

# Silver Threads Among The Gold

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19890

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# Silver Threads Among The Gold

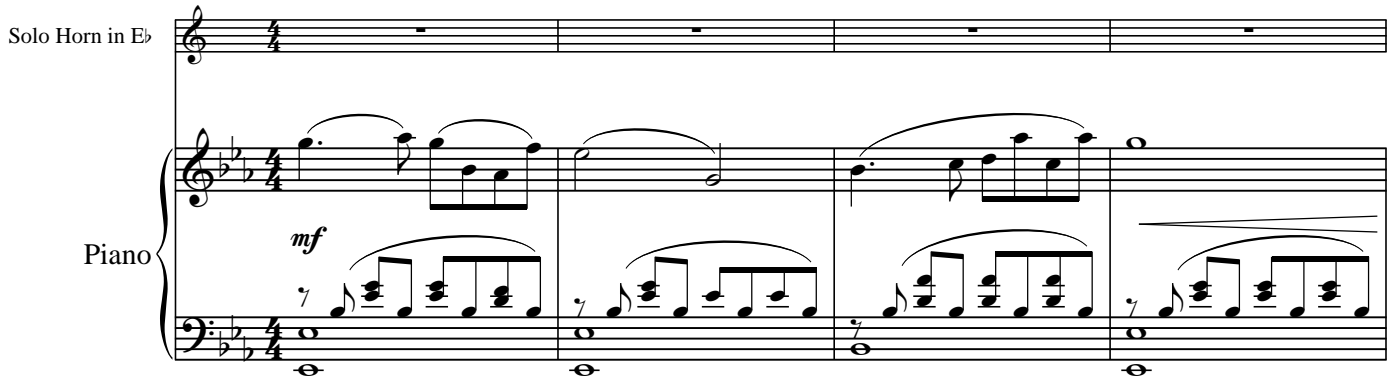
William Rimmer  
Arr.: Bertrand Moren

Moderato ♩ = 100

Solo Horn in E $\flat$

Piano

*mf*



5



10

*p espress.*



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15 *rall.* ..... *A tempo - poco animato*

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and a *p* dynamic marking. The piano accompaniment consists of chords and arpeggiated figures.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line contains a sextuplet and a triplet, with an *opt.* marking above a triplet. The piano accompaniment features chords and arpeggiated patterns.

Musical score for measure 22, labeled **A** Cadenza ad lib. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes a trill. The piano accompaniment is mostly silent, with a few notes in the bass line.

Musical score for measure 23, labeled **B** A tempo. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *p* dynamic and contains triplets. The piano accompaniment features chords and arpeggiated figures.

28

rit.

**C** A tempo

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). A box labeled 'C' indicates the end of a section and the start of 'A tempo'.

33

rall.

**D**

Cadenza ad lib.

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with trills. The piano accompaniment consists of chords and a bass line. Dynamics include *p* (piano) and *f* (forte). A box labeled 'D' indicates the start of a 'Cadenza ad lib.' section.

35

accel.

rall.

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with triplets. The piano accompaniment consists of chords and a bass line. Dynamics include *f* (forte). The tempo markings 'accel.' and 'rall.' are present.

36

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with triplets. The piano accompaniment consists of chords and a bass line.

37

38 **E** A tempo

rall. . . . .

43

**F** Moderato

50

rall. . . . .

**G** Andante con espressione

56

poco rall. . . . .

Musical score for measures 56-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 56 starts with a piano (*p*) dynamic. The melody in the top staff features a series of eighth notes and quarter notes. The piano accompaniment in the grand staff includes a steady eighth-note pattern in the bass line and chords in the right hand.

61

**H**

A tempo

poco rall. . . . .

Meno Mosso

Musical score for measures 61-65. The system consists of three staves. Measure 61 begins with a mezzo-forte (*mf*) dynamic. The melody in the top staff has a more active eighth-note pattern. The piano accompaniment in the grand staff features a complex texture with chords and moving lines in both hands. Measure 65 ends with a piano (*p*) dynamic.

66

rall. . . . .

**I**

Moderato

Musical score for measures 66-70. The system consists of three staves. Measure 66 starts with a piano (*p*) dynamic. The melody in the top staff is slower and more melodic. The piano accompaniment in the grand staff has a steady eighth-note pattern in the bass line. Measure 70 begins with a mezzo-forte (*mf*) dynamic.

71

rall. . . . .

Musical score for measures 71-75. The system consists of three staves. Measure 71 starts with a piano (*p*) dynamic. The melody in the top staff is very slow and features a series of quarter notes. The piano accompaniment in the grand staff has a steady eighth-note pattern in the bass line. Measure 75 ends with a piano (*p*) dynamic.

76

**J** 1st Var. - moderato (very steady)

Musical score for measures 76-80. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats. The tempo is marked 'moderato (very steady)'. The dynamic is 'mf'. The melodic line features triplets and sextuplets. The piano accompaniment consists of chords and moving lines in both hands.

81

Musical score for measures 81-84. The system includes a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The key signature has two flats. The melodic line continues with triplets and sextuplets. The piano accompaniment features chords and moving lines in both hands.

85

**K**

Musical score for measures 85-87. The system includes a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The key signature has two flats. The melodic line features triplets and sextuplets. The dynamic is 'p' for the first part and 'f' for the second part. The piano accompaniment consists of chords and moving lines in both hands.

88

poco rall.

A tempo

rall.

Musical score for measures 88-91. The system includes a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The key signature has two flats. The tempo markings are 'poco rall.', 'A tempo', and 'rall.'. The dynamic is 'mf'. The melodic line features triplets and sextuplets. The piano accompaniment consists of chords and moving lines in both hands.

92 **L** A tempo *opt.* *rall.*

Musical score for measures 92-96. The treble clef staff begins with a triplet of eighth notes marked *opt.* and *ff*. The piano staff features chords, with dynamics *ff* and *mf*. A *rall.* marking is present at the end of the section.

97 **M** 2nd Var. - allegro moderato

Musical score for measures 97-100. The treble clef staff contains a melodic line starting with *mf* and ending with *pp*. The piano staff features chords with *mf* dynamics.

101

Musical score for measures 101-104. The treble clef staff contains a melodic line with dynamics *pp* and *f*. The piano staff features chords with *pp* and *f* dynamics.

105 **N** *poco rall.*

Musical score for measures 105-108. The treble clef staff contains a melodic line with dynamics *mf*. The piano staff features chords with *mf* dynamics. A *poco rall.* marking is present at the end of the section.



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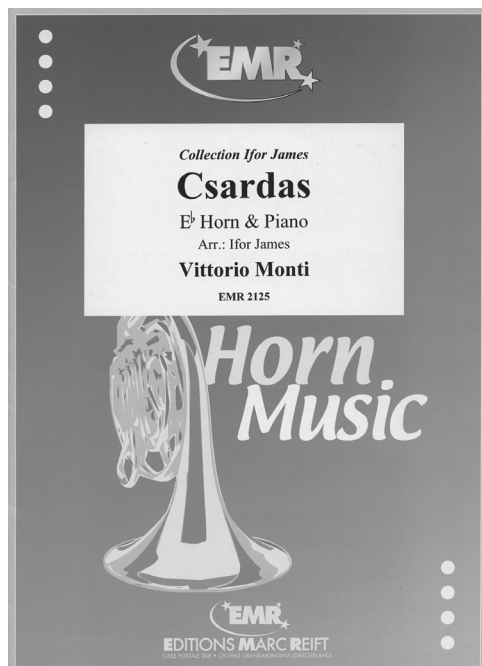
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EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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